

About Stewart Fletcher:

Stewart Fletcher is an internationally recognized full-time Multi-disciplinary Artist, Art Educator, Mentor, Art Activist and co-founder of The Numinis Collective. He received a Diplome d'Education Collégiale in Fine Arts at John Abbott College in 1983 and a Bachelor of Fine Arts at Concordia University in 1986. He has served on several faculties including the Faculty of Drawing and Painting at the Saidye Bronfman Centre for the Arts in Montreal.

His masterful works, outstanding technical abilities and strength as an entrepreneur have easily enabled him to successfully market and sell his work internationally both independently and in commercial galleries for over 25 years. His professional, honest and straight forward approach to artmaking has brought him hundreds of sales in Asia, the Americas, Australia and Europe.

Stewart remains actively involved in the art community, producing artwork and promoting his work in Canada and abroad and continues to produce a staggering volume of work in his Montreal studio.

Art Education & Residency Programs

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| 1986 | Bachelor of Fine Arts: Major Studio Arts
Concordia University, Montreal, Quebec, Canada |
| 1983 | Diplome d'éducation collégiale - Arts Plastiques / Fine Arts
CEGEP John Abbott College, Ste-Anne-de-Bellevue, Quebec, Canada |

Solo Exhibitions (selected)

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| 2007 | <u>Interiors (Solo)</u> . Café Culturel Volver , Montreal, Quebec |
| 2005 | <u>Recent works (Solo)</u> . Galerie de la Ville, Dollard des Ormeaux, Quebec |
| 2000 | <u>Retrospective</u> . (Solo), Au Cepage, Montreal, Quebec. |
| 1999 | <u>Interiors (Solo)</u> , Nomad Gallery, Pierrefonds, Quebec |
| 1998 | <u>Recent Paintings (Solo)</u> , Mojo, Montreal, Quebec |
| 1997 | <u>Benefit Exhibition</u> . (Solo) Bell Mobility Quebec, Montreal, Quebec |
| 1997 | <u>Recent paintings (Solo)</u> , Au Cepage, Montreal, Quebec |
| 1994 | <u>Human Nature</u> . (Solo), Galerie de la Ville, Dollard des Ormeaux, Quebec |
| 1993 | <u>Legacy (Solo)</u> Exhibition , Nomad Gallery, Pierrefonds, Quebec |
| 1991 | <u>Recent Paintings (Solo)</u> Bibliotheque Reginald P. Dawson, Ville Mont Royale, Quebec |
| 1990 | <u>Recent Works (Solo)</u> , Gallery 89, Ste. Anne de Bellevue, Quebec |

Group Exhibitions (selected)

- 2008 [Inspirations from Lachine and the Lakeshore](#), Le Complexe Culturel Guy-Descary, Lachine, Quebec, Canada
2008 [Art At Home](#). Mobilia, Pointe-Claire, Quebec, Canada
2006 [As We Do](#). Galerie de la Ville, Dollard-des-Ormeaux, Quebec, Canada
2005 [Passion & Prisma, Biblioteque Etienne Parent](#), Beauport, Quebec, Canada
2005 [Group Exhibit](#). Atelier Marconi, Montreal, Quebec, Canada
2005 [Parts Project: Erotic Drawings](#). Galerie Luz, Montreal, Quebec, Canada
2005 [Passion & Prisma, Centre d'Exposition de Repentigny](#), Repentigny, Quebec, Canada
2004 [Structural Integrity](#). Galerie de la Ville, Dollard-des-Ormeaux, Quebec, Canada
2004 [Views](#). Galerie de la Ville, Dollard-des-Ormeaux, Quebec, Canada
2003 [Recent Works](#). Galerie d'Art Rodlerwood, Montreal, Quebec, Canada
2003 [Homecoming 2003](#). Concordia University, Montreal, Quebec
2002 [Old Tales, New Takes](#). Galerie de la Ville, Dollard des Ormeaux, Quebec
2001 [Improvisations 2001](#). Galerie de la Ville, Dollard des Ormeaux, Quebec
1999 [Inside-Out](#), The Art Ambry, Sarnia, Ontario, Canada
1998 [Improvisations](#). Galerie de la Ville, Dollard des Ormeaux, Quebec
1996 [As we are II](#). Galerie de la Ville, Dollard des Ormeaux, Quebec
1993 [Botanica](#). Galerie de la Ville, Dollard des Ormeaux, Quebec
1990 [Benefit Exhibition](#). Galerie Articule, Montreal, Quebec

Galleries & Resellers (selected)

[Stewart Fletcher Studios](#), Montreal, Quebec, Canada
[Van Kessel Art Gallery](#), Rotterdam, Netherlands
[*U* Space Gallery](#), Atlanta, Georgia. USA

Internet & New Media Exhibitions (ongoing)

1992 - 2008 www.stewartfletcher.com.
2000 - 2008 www.visualartist.ca

Projects & Professional Activities (selected)

- 2008 [Jury Member](#). Dorval Artists Association, Dorval, Quebec
2007 [Jury Member](#). Women's Art Club, Montreal Quebec
2007 [Curator](#), "Becoming" for Artist Deirdre McCay at the MAA, Montreal, Québec, Canada
2005 [Hommage à Vincent](#) (group project), Dollard-des-Ormeaux, Quebec, Canada.
2005 [Invitation to exhibit at the Biennale Internazionale Dell'Arte Contemporanea](#), Firenze, Italy
2003 [Jury Member](#). Cornwall Reginal Art Gallery, Cornwall, Ontario, Canada
2002 [Featured Artist Discussion Forum](#). Art Institute of Pittsburgh Online, Pittsburgh, Pennsylvania, USA
2001 [Jury Member](#). CRAG Gallery, Cornwall, Ontario, Canada
1998 [Interviewed for Emerging Artist Thesis](#). University of Wyoming, Laramie, USA
1986 [Studio Assistant](#): Montreal Artist Catherine Bates

Auctions (selected)

- 1997 [Centraide Benefit Exhibition](#), Bell Mobility Cellular, Dorval, Quebec, Canada
1990 [Christmas Benefit Exhibition](#), Galerie Articule, Montreal, Quebec
1989 [The Old Brewery Mission Benefit](#), Masonic Temple, Montreal, Canada

Art Related Employment (selected)

- 2001 - 07 [Faculty Member ~ Assistant Department Head](#)
Department of Painting and Drawing
Saidye Bronfman Centre for the Arts
Montreal, Quebec, Canada
- 2003 - 08 [Faculty Member](#)
Dollard Centre for the Arts
Montreal, Quebec, Canada
- 1982 - 83 [Coodinator Extra-curricular Life Drawing](#)
CEGEP John Abbott College
Ste-Anne-de-Bellevue, Quebec, Canada

Publications (selected)

- 2001 [Des Artistes improvisent mur à mur](#), Richard Drapeau, Cité Nouvelles, 9 September 2001, page 11
2001 [Going to the Wall](#), Alycia Ambroziak, The Montreal Gazette, 6 September 2001, section E3
2001 [Avant-garde spirit sparks creativity](#), Victor Schulov, The Chronicle, 29 August 2001, section C
2001 [The Neighborhood Artist](#), Peter McCabe, The Chronicle, 8 August 2001, C5
1998 [Move over Picasso](#), Amy Atley, Liaison, Toronto, Ontario, Spring 1998, Page 3
1998 [Improvisations on the canvas wall](#). The Chronicle, Hollie Watson.
1991 [Deux Grands Tableau](#), Weekly Post, Louise Moreau Lambert,
1988 [Nude Painting in Library causes Stir](#), Corey Gale, Bandersnatch, Volume 17 Number 8, Front Page
1988 [Nude Painting causes Stir](#), The Link, 15 March 1988, page 3
1987 [Art is a disease; meet the cure](#), David Liss, The Link, 3 February 1987, page 8
1985 [Case History](#), Michele Ernsting, Bandersnatch, 16 February 1985, page 3

Television & Other Media (selected)

- 2001 [Featured Artist :Canal Vie Quebec](#) - Eros et Compagnie, Natalie Ferron Director
2001 [Featured Artist : Life Network National](#) - Eros
1995 [Human Nature - Guest Artist :CFCF Cable Television](#)
1990 [In Conversation with Stewart Fletcher](#), with John F. Marok

Corporate & Private Collections (selected)

Fletcher's work can be found in over one hundred private and corporate collections in many countries of the world including:

Countries:

Canada
The Netherlands
Italy
The United Kingdom
Czech Republic
Puerto Rico
France
Australia
Singapore
Spain
Korea
Japan
Austria

United States (including):

Pennsylvania	Nevada	South Carolina
Texas	Maine	Washington
California	New Mexico	New York
Maryland	Florida	Hawaii
Louisiana	Tennessee	New Jersey
Wisconsin	Ohio	Illinois
Indiana	Colorado	Minnesota
West Virginia	Nevada	Michigan
Florida	Arizona	Nevada
Wisconsin	Connecticut	Massachusetts
New Hampshire	Rhode Island	Alabama
Georgia		